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*The Pearl
Edgewater NJ*

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SPACE 117
“Uncle Irving”
Amy Manor
 Red Bank Design Center

“Just as Uncle Irving brought our family together while he was alive, his memory and the Showhouse are bringing us together again.”



Amy Manor



Kat Larson

Before I even knew each room was being named, I started referring to mine as “Uncle Irving.” Serendipitously, Irving’s last name was Pearl, so the combination of my involvement at the Metro Designer Showhouse and the cause it is supporting is a perfect match. My grandfather’s brother, Uncle Irving, stepped in as a grandfather to me after mine died. Even with Alzheimer’s disease stealing the final years of his life, Irving lived until he was 90. Just as Uncle Irving brought our family together while he was alive, his memory and the Showhouse are bringing us together again.

The common thread through the design of the apartment is white and black; most of the walls are a stark white with black molding, so the shell of the room provides a sophisticated, yet neutral backdrop for the decor. Against this canvas, I am able to pull together a design that makes people think and offers a surprise, but remains balanced.

Walking into the bedroom, the immediate surprise is the magnificent glass bed, embellished by Nate Ricketts Design. Turning around, a painting on the wall delivers a surprising pop of color in a beautiful chartreuse, providing the inspiration for the color palette of the outer wall of the room. The color is replicated in the pattern of the wallpaper covering the small surfaces around the enormous windows. When the functional and stylish roller shades descend, the incredible view is replaced with a striking textile matching the wallpaper behind, creating a beautiful statement of a colorful, graphic wall. The first impression of the living room is the soft blush Art Deco sofa, “Shine” by S.H.O., a very soft and feminine piece. Above the sofa is a similarly soft, beautiful painting by artist Benson-Cobb. To balance out this energy, the coffee table is a piece that is made of a patterned textile under glass. This textile is bold and gritty, a graffiti-type piece of art. A life size graffiti-art woman with the message “Blonde has more fun” by Holly Suzanne Rader is a surprise (it is not visible upon entrance into the room) that tempers the softness of the sofa and the painting, creating a balance that is comfortable for everyone.

Another common thread is the use of fabric under glass, a beautiful way to express something one of a kind. Every room has a piece like this: the coffee tables in the main room, the dresser in the master bedroom and the nightstands in the guest room. Each room has a different finish, function and feel, while these similarly designed pieces keep a sense of consistency. These are truly one of a kind works of art. I love to be inspired by beautiful textiles. Coming from the fashion industry I find myself in a sea of fabrics as I begin the design process. They become my mixed media. I enjoy the challenge of transforming them in different ways that usually become one of the focal points of a room. Romo has always been one of my go to lines, as well as the amazing artist Lindsay Cowles.



SOURCES:

LISA TAYLORS DESIGN
Bar Stools

TEMPO LUXURY HOME
Accessories

SHINE by S.H.O.
Lights | Sofa | Chairs

JUDI TAVILL
Pottery

CREATIVE TOUCH
Rugs

STARK CARPETS
Rugs

WINDOW TREATS
Fabricator and Installer

DUXIANA
Mattress

NATE RICKETTS COLLABORATION with AMD
Night Stand and Bed

THIBAUT
Wallcovering

HOLLY SUZANNE RADER
Artwork

BENSON-COBB
Artwork

A.M.D.
Dressers | Coffee Table

TECH LIGHTING
Lights

KNOLL
Accent Furniture

CHRISTOPHER GUY
Ottoman | Accents

LINDSAY COWLES
Wallcovering | Fabric

ROMO
Fabric in Master Bedroom

STONE INTERNATIONAL
Ottomans in Master Bedroom

GLOSTER
Kitchen Table | Chairs | Bench

ARTE ITALIA
Accessories

ROBERT ALLEN
Bedding

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