

# design **NJ**

NEW JERSEY'S HOME & DESIGN MAGAZINE

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## BATHROOMS *makeovers & more*

Shore dream homes!

Pool primer: Taking the plunge

High Point highlights

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Before her entry to the interior design field, Amy Manor worked under iconic fashion designer Georges Marciano — the co-founder of Guess — serving as regional manager of visual merchandising for more than 500 stores. Constantly absorbed by all things design and color, Manor developed an instinct for forecasting trends. Today she is the principal of Amy Manor Interior Design in Red Bank.

**Amy Manor**  
Amy Manor Interior Design  
AMYMANOR.COM

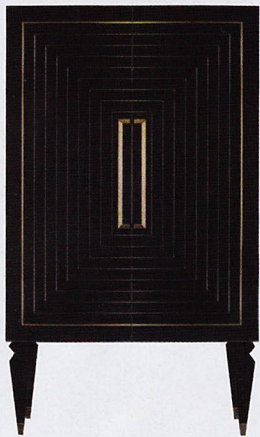


Style Statements | SHINE BY S.H.O.

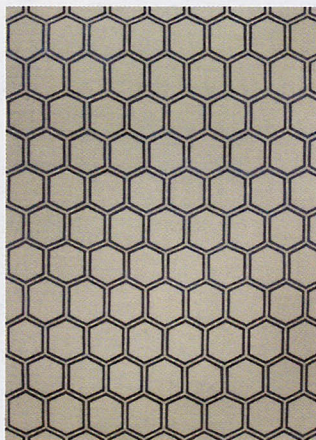
BIANNUAL  
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AMY'S PICKS

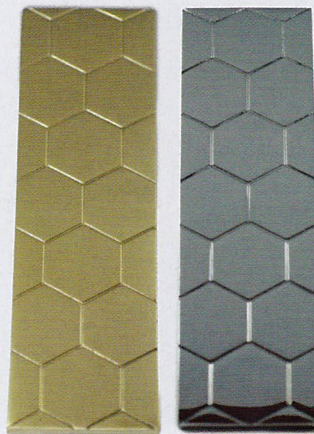
FURNITURE  
MARKET



Exquisite Craftsmanship |  
TRUMP HOME BY DORYA



Old World Update |  
CREATIVE TOUCH INC.



Defining Details |  
LISA JARVIS HARDWORKS



Metallic Mix |  
AVIVA STANOFF DESIGN INC.

1

"There always has to be one strong element that can be built upon in each room. The layers of the Celine Coffee Table combine that bold graphic design influence with different layers of gold, python and wood textures." SHINEBYSHO.COM.

2

The 3000 Bar from Trump Home by Dorya is a "brilliant mix of exquisite craftsmanship and luxury materials. This year it's all about strong, Old World modern graphic influences, and this bar delivers. Freestanding bars have been seen during the past three Markets, becoming focal points of many interior spaces." DORYA.US/TRUMPHOME.

3

"The bold graphic design and Art Deco influence of the Modern Sumak Rug brings an Old World modern element into contemporary living." CREATIVETOUCHRUGS.COM.

4

"Details such as hardware are as important to me as a statement piece or focal point. Lisa Jarvis's Hardworks was a great last-minute find at Market." Shown is the Honeycomb Pull in solid brass and nickel. Custom designs and finishes are available. LISA-JARVIS.COM.

5

"I was immediately drawn to the new gold and champagne blush palette of Tissue Paper Silk Pillows. Gold has become a big statement over the past three years, used by everyone from high-fashion designers to decorative-hardware manufacturers. The strong metallic influence relates well to the hardware and silver/goldleaf reflective surfaces." AVIVASTANOFF.COM.





**WRITER MEG FOX PHOTOGRAPHER PATRICIA BURKE INTERIOR DESIGNER AMY MANOR**

## *Mastering the Mix*

The beauty is in the details — and combination of materials —  
in this remodeled Monmouth County bathroom





**Left:** A barrel-vaulted ceiling, classic columns and marble mosaic “rug” pattern give the luxurious soaking tub focal-point status. The double vanity has a strié finish with a light silver glaze that complements the Blue Celeste marble countertop.

**Above:** For an Old World feel, the designer specified a mix of natural stones in the shower, including vein-cut silver travertine, a custom marble mosaic border and handmade crackled blue glass subway tiles.

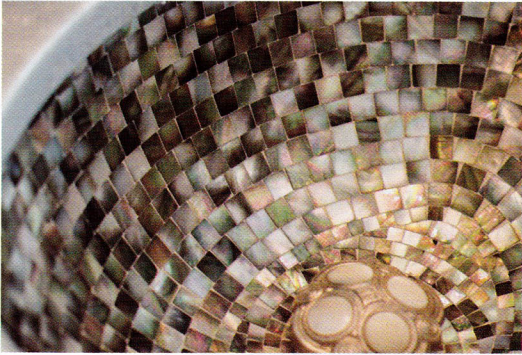
TRADITIONAL STYLE IS A MAINSTAY of home décor. But like any decorating style, it is evolving, just like the tastes of homeowners. This Monmouth County bathroom is one example. “She [the wife] was ready for a change,” interior designer Amy Manor says. Her goal was to bring a “fresher, updated” traditional feel to the 20-plus-year-old master bathroom.

Dated finishes and a “heavy and layered” design scheme in yellows and greens dominated much of the home. To make the master suite feel special, “I wanted to make it more eclectic and introduce cooler tones of blue and silver,” says the designer, principal of Amy Manor Interior Design in Red Bank.

Working with an architect, Manor enlarged and



## details make a difference



**From Left:** Sinks are tiled in a mosaic stone with mother-of-pearl stoppers for an element of surprise and detail, designer Amy Manor says.

- Rubbed bronze fixtures contribute to the mix of metals and balance the room's masculine and feminine touches.
- The homeowner loves jewelry, says Manor, who designed a chic makeup vanity with her in mind. Taking cues from a 1920s jewelry box, it features a custom silverleaf finish and antiqued glass drawers lined with a damask fabric.

reconfigured the layout to accommodate luxurious amenities such as an expanded shower and separate soaking tub. Framed by a barrel-vaulted ceiling, classic columns and soothing blue walls, the bathing area is like a room within a room, Manor says. She optimized storage with two tall, space-saving pullout cabinets on both sides. Driving the bathroom's sophisticated palette was the custom marble mosaic border around the tub and shower. "It had all the colors I wanted" in brown, blue and silver tones, Manor says.

### MAKING CONNECTIONS

Creamy white Venetian plaster walls distinguish the main area, punctuated by silverleaf molding along the tray ceiling. "It was important to define the ceiling" and tie in other silvery tones, Manor says. Take the silverleaf finish on the custom makeup vanity. Inspired by a 1920s silver jewelry box, the antiqued glass drawers on the piece are accentuated with fabric—the same damask print used as a band on the window cornices.

The eye is drawn also to the polished porcelain decorative wall panels framed by classic millwork in a brown stipple finish—a tone that blends with the double vanity's textured strié finish. For the Blue Celeste marble countertops, "I searched and must have rejected about 20 slabs" before finding the per-

fect shade of blue, she says. The color reminds her of the sky with minimal pattern or movement. And because she loves "bringing in that element of surprise" and detail, the sinks are tiled in mosaic stone with stoppers made of mother of pearl.

Floors are vein-cut silver travertine, a stone that extends into the shower. "I didn't want everything to feel so new," a challenge in any remodel, Manor says. So she varied the stone patterns and incorporated handmade crackled blue glass subway tile that "looks like it's from Italy and has a vintage feel." Mixing hardware finishes—from bronze to polished chrome and antique silver—also keeps the look timeless. "When you mix finishes, it won't date itself because it's a collaboration of different times, details and personality," Manor says. "In 10 years you want to come back and say, 'This still works.'" ■

**SOURCES** design, custom double vanity and makeup vanity (Amy Manor bespoke line), window cornices with JAB fabric, Amy Manor Interior Design in Red Bank; chair, Christopher Guy in New York City, customized with a silverleaf medallion; tile, including custom marble mosaic pattern, Donna Martin of Tiled Interiors in Red Bank; plumbing fixtures, Rohl LLC in Irvine, California; knobs, Edgar Berebi in Barrington, Rhode Island; crystal chandelier over tub, Fine Art Lamps in Miami Lakes, Florida; decorative paint finishes, Greg Lewis of Amy Manor Interior Design.

**For contact information, page 124**